

EDUCATION

2012 The Ohio State University, Master of Fine Arts - Dance
1999 Microsoft Certified Systems Engineer
1994 University of Texas at Austin, Bachelor of Fine Arts – Dance
1987-1990 University of North Texas – Classes in Fine Arts

TEACHING EXPERIENCE

9/2011 – Present Graduate Teaching Associate, The Ohio State University, Department of Dance, Columbus, OH
Teaching Composition classes to dance majors and elective courses in Contemporary and Jazz technique to non-majors. Served as Teaching Assistant to Vera J. Blaine in Composition and Weight Studies classes.

5/2010 Guest Artist Residency, Easthaven Elementary School, Columbus, OH
Taught workshop, “Discovering Heritage” to fifth graders over the course of four days during a one-month period.

6/2009 – 8/2011 Graduate Administrative Associate, Wexner Center for the Arts – Education Department, The Ohio State University, Columbus, OH
Participated in creating educational experiences for the Youth and Family program based on artwork at the Wexner Center for the Arts.

9/2006 – 4/2009 Freelance Modern Dance Instructor, Nacogdoches, TX
Taught adult Modern Technique classes.

10/2008 Guest Artist, Stephen F. Austin State University Dance Department, Nacogdoches, TX
Taught Modern Technique class to college students of varying levels of technique. Set work on SFA Repertory Dance Company.

3/2004 – 9/2008 Modern Dance Instructor, Contemporary Dance Techniques, Tyler, TX
Taught Modern Technique class once a week to ages 9 and older.

2/2008 Guest Artist, American College Dance Festival, Nacogdoches, TX
Taught Intermediate Modern Technique Classes to regional university students and faculty.

- 11/2006 Guest Artist, Stephen F. Austin State University Dance Department, Nacogdoches, TX
Led Improvisation workshop for college students with varying improvisation experience. Set choreography based on improvisations with the SFA Repertory Company.
- 3/1997 – 3/1998 Part-time Dance Instructor, Ballet Arts Magnolia, Seattle, WA
Taught Ballet and Jazz Technique classes once a week to ages 4 to 17.
Taught Modern Technique workshops twice a year to ages 13 to 17.
Choreographed ballet and jazz pieces for annual studio performances.
- 1997 Substitute Modern Dance Instructor, Cornish College of the Arts, Seattle, WA
Taught modern technique classes to non-majors.
- 1996 – 1997 Modern Dance Instructor, Westlake Dance Centre, Seattle, WA
Taught modern technique classes to adults.
- 1994 Substitute Fitness Instructor, University of Texas, Austin, TX
Taught conditioning class for retired faculty.
- 1993 Substitute Dance Instructor, Austin Community College, Austin, TX
Taught improvisation classes to college students.
- 1990-1991 Ballroom Dance Instructor, Fred Astaire Ballroom Studio, Austin, TX
Taught Foxtrot, Waltz, Tango, Rumba, Cha Cha Cha, Swing classes to adults.

MULTI-MEDIA PROJECTS

- 3/2012 *As Seen*, duration 10', premiere at Urban Arts Space, The Ohio State University, Columbus, OH using Final Cut video editing, Jitter programming
A video installation and performance
Rashana Smith – choreographer, performer, videographer, editor, programmer
Video cast – dancers from The Ohio State University's Department of Dance; dancers from El Barco, San Jose, Costa Rica; Sonia Hernandez, Costa Rica; women from Rose Gardens Retirement Community, Bellingham, WA; skaters of The Ohio Roller Girls, Columbus, OH
- 3/2012 *Short Features*, duration 4', premiere at Urban Arts Space, The Ohio State University, Columbus, OH using Final Cut video editing, Jitter programming
A collection of four silent video shorts from San Jose, Costa Rica; Nacogdoches, TX; Bellingham, WA; Columbus, OH projected through hand-crank projectors
Rashana Smith – videographer, editor, programmer
Andy Hensler, David and Rashana Smith – fabrication of projectors
Amy Spears – helmet camera operator
Meredith Hurst, Joanna Reed – Costa Rica
Real Women Dancing – Nacogdoches, TX

Bonita Bedell and Marianne Gryder – Bellingham, WA
The Ohio Roller Girls – Columbus, OH

- 4/2009 *Don't Hold Your Breath*, trio, duration 9'10", premiere at Lamp-lite Theatre, Nacogdoches, TX using Adobe Photoshop and Flash used for animation and projections.
- 4/2009 *See Ya in the Funny Papers*, solo, duration: 9'15", premiere at Lamp-lite Theatre, Nacogdoches, TX using Adobe Photoshop and Flash for animation
Collaboration with writer Robert Perks and composer Kevin Kerby.

VIDEO PROJECTS

- 2011/2012 *Documentation Project for Vera J. Blaine*, in progress, Department of Dance, The Ohio State University, Columbus, OH
- 12/2010 *Women of the Flat Track*, duration 2', premiere at The Ohio State University, Columbus, OH
Trailer for Ohio Roller Girls documentary due out in 2013
Rashana Smith and Erik Speth – videography
Rashana Smith – editing
Featuring the Ohio Roller Girls flat track roller derby league
- 4/2009 *The Nature of Us*, duet, duration 6'6", premiere at Lamp-lite Theatre, Nacogdoches, TX
Collaboration with Tom Truss, dancer; Jeromy Barber, videographer and editor
- 4/2006 *The Jacket*, duet, duration: 10', No-Name Film Festival, Tyler, TX
Collaboration with Steve Self – photography and editor
- 12/1995 *Mirrored Heart*, solo, duration: 3' (12/1996)
Rashana Smith – dancer, photographer, editor

CHOREOGRAPHY

- 2012 *I See You*, solo, duration 15'00", premiere at Urban Arts Space, The Ohio State University, Columbus, OH
- 2010 *Bear Traps & Other Impressions*, solo, duration 5'00", premiere at Sullivant Hall Theatre, The Ohio State University, Columbus, OH
- 2009 *Retrospect*, solo, duration 3'30", premiere at Lamp-lite Theatre, Nacogdoches, TX
- 2008 *Remaining Lifelines*, septet, duration 7', Stephen F. Austin State University, Nacogdoches, TX

- 2008 *Notes on Life*, quartet, duration: 12', Stephen F. Austin State University, Nacogdoches, TX
- 2007 *It's Only Fitting*, trio, duration: 6'15", The Art Center, Nacogdoches, TX
- 2007 *Passing*, solo, duration: 5', The Art Center, Nacogdoches, TX
- 2007 *The Meeting*, duet duration: 6', The Art Center, Nacogdoches, TX
- 2006 *Action Jackson*, septet, duration: 9', The Art Center, Nacogdoches, TX
- 2006 *Beehive, The Musical*, duration: 90', Starry Night Summer Festival, Robert E. Lee Theatre, Tyler, TX
- 2005 *Casting*, quartet, duration: 8'23", Caldwell Auditorium, Tyler, TX
- 1998 *Triptych in White*, solo, duration: 3'10", Islewilde Festival, Vashon Island, WA
- 1998 *Lullabye*, quintet, duration: 2', Ballet Arts Magnolia, Seattle, WA
- 1997 *A Little Ditty*, collaboration with Krisen Day, duet, duration: 5'10", Islewilde Festival, Vashon Island, WA

PERFORMANCES

- 5/2011 *A Soldier's Tale* choreographed by Erik Abbott-Main, The Columbus Foundation's Davis Hall, Columbus, OH
- 2/2011 *Yonaka: In this World of Ours* by Mangsai Somboon, Sullivant Hall Theater, The Ohio State University, Columbus, OH
- 11/2010 *this physical body is the meeting place of worlds – a presentation of writing and choreography* by Lisa Ferrugia Atkinson, Sullivant Hall, Studio One, The Ohio State University, Columbus, OH
- 9/2010 Improvised movement facilitated by Susan Petry as part of Richard Petry's video installation in Shared Spaces, 2010 Faculty Biennial, Canzani Center Gallery, Columbus College of Art and Design, Columbus, OH
- 6/2010 *Helmer Wants to Know the Whole Story* by Alexis Del Sol, Tsung-Hsin Lee, Rashana Smith, Emma Lab, The Ohio State University, Columbus, OH
- 5/2010 *El Otro Lado/The Other Side* by Betsy Miller, *Chalk Boundaries* by Dante Brown, *Bear Traps & Other Impressions* by Rashana Smith, Spring Dance Concert, Sullivant Hall, The Ohio State University, Columbus, OH
- 3/2010 *Within a Formal Circumstance* by Maree ReMalia, Winter Dance Concert, Sullivant Hall, The Ohio State University, Columbus, OH

11/2009 Improvisation Performance for Luc Tuymán's exhibition, Wexner Center for the Arts, Columbus, OH

6/2009 Improvisation Program, Big Range Austin Dance Festival, Austin, TX

4/2009 *Light the Lamp!* – Motor Dance Spring Concert, Lamp-lite Theatre, Nacogdoches, TX

1/2009 Saturday Night Special – Opening Act with Fishbowl Soldiers, Salvage Vanguard Theatre, Austin, TX

7/2008 Brazos Contemporary Dance Festival – *Love the Detour* by Kate Warren, Stagecenter Theatre, Bryan, TX

4/2008 Heritage – *Love the Detour* by Kate Warren and *On Distant Shores* by Juanita Finkenberg, Stephen F. Austin State University, Nacogdoches, TX and Balance, Tyler, TX

7/2007 Brazos Contemporary Dance Festival – *The Meeting* by Rashana Smith, Stagecenter Theatre, Bryan, TX

3/2007 Crossroads – *Passing, Casting, and The Meeting* by Rashana Smith, The Art Center @ the Old Opera House, Nacogdoches, TX

11/2005 Downtown DanceScene – *Casting* by Rashana Smith, *Carpe Lucem* by Krisen Day and *Of Women* by Lindsey Smith, Caldwell Auditorium, Tyler, TX

6/2008 Big Range Austin Dance Festival - collaborative group of improvisationists, Salvage Vanguard, Austin, TX

7/2005 *Window Dances* - facilitated by Krisen Day, downtown Northampton, MA

8/1998 Islewilde Festival – *Triptych in White* by Rashana Smith, Vashon Island, WA

1997 & 1998 *The Thinnest Woman with the Fewest Wrinkles Wins*, Dixie Funlee Shulman, On The Boards, Seattle, WA

5/1997 *The Girls of St. Madeleine's* by A.C. Peterson, Broadway Performance Hall, Seattle, WA

8/1997 Islewilde Festival – *A Little Ditty* by Krisen Day and Rashana Smith, Vashon Island, WA

8/1997 Bumbershoot – *Field* by Tom Truss, Seattle Center, Seattle, WA

5/1997 Tom Truss Dance Company Concert by Tom Truss, Cornish Theatre, Seattle, WA

- 11/1995 *The Billy Club Puppets*, Ricardo Garcia Lorca play directed by David Yeakle, Ski Shores, Austin, TX
- 6/1995 On Common Ground, A Company of Moving People – *Sleepless* by Kathy Dunn Hamrick, *Quintessence* by Michelle Owens Pierce, Synergy Studio, Austin, TX
- 2/1995 *Spectators at an Event* by Susan Marshall, Bass Concert Hall, University of Texas, Austin, TX
- 12/1993-12/1995 *Rockin' Christmas Party*, musical revue – directed by Dave Steakley, Paramount Theatre, Austin, TX

PROFESSIONAL TRAINING

- 1989 – Present *Ongoing studio classes* - Kate Warren, Kathy Dunn Hamrick, Michele Miller, K.T. Neihoff, Cheryl Chaddick
- Workshops and Master Classes* – Doug Varone, Mel Wong, Ralph Lemon, David Dorfman, Bill T. Jones, Richard Bull and Cynthia Novack, Ray Chung, Nina Martin, Claire Porter

DANCE AND THEATRE COMPANY MEMBERSHIP

- 1997 – 2009 Motor Dance, Artistic Director, Choreographer, Performer - Henderson, TX and Seattle, WA
- 1996 – 1997 Tom Truss Dance Company, Dancer - Seattle, WA
- 1994 – 1995 Tongue and Groove Theatre Company, Performer - Austin, TX
- 1991 – 1994 Dance Repertory Theater, Dancer/Rehearsal Assistant - Austin, TX

HONORS AND AWARDS

- 2011 The Ohio State University – Vera J. Blaine Special Project Fund
- 2011 The Ohio State University – Department Quarterly Funding Initiative Award
- 2011 The Ohio State University – Coca Cola Women's Critical Difference Award
- 2011 The Ohio State University – Alumni Grants for Graduate Research and Scholarship
- 2010 The Ohio State University – Department Quarterly Funding Initiative Award
- 1994 Glenwood Springs Dance Festival – Festival Scholarship

1993

University of Texas at Austin – Artistic Achievement Scholarship

TECHNOLOGY EMPLOYMENT

- 6/2009 – 8/2011 Graduate Administrative Associate, Wexner Center for the Arts – Education Department, The Ohio State University, Columbus, OH
Advised purchase of technology, trained staff how to use equipment, facilitated programs that involve technology and participated in creating educational experiences for the Youth and Family program based on artwork at the Wexner Center for the Arts.
- 9/2008 – Present Owner and Project Manager, WebSmith, Columbus, OH
Manage full range of web design projects and provide technology solutions for design, development and art services including HTML development, graphic design and photo editing using Adobe Creative Suite 3, Adobe Flash, Adobe Flash video.
- 3/2006 – 6/2009 Network and Web Administrator, Chapel Hill Independent School District, Tyler, TX
Incorporated flash video media, online forms, shared calendars and secured web pages for each teacher to increase use of online communication between school district teachers, parents and community members
Configured, upgraded and maintained 18 Windows 2003 production servers providing services to 300 faculty and staff and 2,000 students
- 6/2003 – 3/2006 Network Manager, Henderson Independent School District, Henderson, TX
Upgraded Windows 2000 Active Directory Domain to Windows 2003 Active Directory Domain. Upgraded MS Exchange 2000 to MS Exchange 2003.
Provided technical support for 300 faculty and staff, and 1,500 students
- 7/2001 – 6/2003 Network Administrator, Van Independent School District, Van, TX
Reduced cost to the district by changing mixed network of Windows NT and 2000, Novell and Unix servers to pure Windows 2000 Active Directory Domain. Provided technical support for 250 faculty and staff, and 1,500 students
- 5/1997 – 7/2001 Network Administrator, Seattle University, Information Technology Department, Seattle, WA (10/1999 – 7/2001)
Configured, upgraded and maintained 24 Windows 2000 production servers, including 7 File & Print Servers, 8 Web Servers, 3 DHCP/DNS/WINS Servers, 2 SQL 7.0 Servers, and 4 Exchange 5.5 & 2000 Servers providing services to 2,000 faculty and staff and 14,000 students and university affiliates.
- Administrative/Technical Support Coordinator, Seattle University, Computer Science/Software Engineering Department, Seattle, WA (5/1997 – 10/1999).
Configured and supported ten individual NT domains for graduate and undergraduate project teams sponsored by outside corporations such as

Boeing, Visio, and Microsoft. Technical liaison between students and corporate sponsors. Designed, configured, and maintained 24-hour PC and Mac labs specific to the needs of computer science majors.

TECHNOLOGY SKILLS

Applications	Final Cut Pro, MaxMSPJitter, Maya, Sony Vegas, Adobe Creative Suite (Photoshop, Flash, Dreamweaver, Acrobat Pro), HTML, Lifeforms, MS Exchange 5.5 - 2003, MS SQL 7.0, Microsoft Office 95-2007 (Word, Excel, Access, PowerPoint, Publisher, FrontPage)
Operating Systems	Windows NT - 2003 (Server, Workstation), Apple Xserve, Novell Netware 5.0, Windows 95 to latest version, Mac OS 8.0 to latest version
Hardware	PC, Macintosh, Dell Servers, Cisco and 3Com switches and wireless routers